

Sanctus

for SATB (divisi) chorus with chamber orchestra

Timothy Corlis

Con brio $\text{♩} = 66$
3

A

(fade from the attack, like a bell tone)

6

9

B *Cantabile* $\text{♩} = 108$
8

20

Oboe 1

$\text{♩} = 112$

27

C *Maestoso* $\text{♩} = 66$

(fade from the attack, like a bell tone)

30

D

41

47

50

fp *fp* *fp* *fp* *fp*

53

fp *fp* *sfz mf* *Molto Ritard.*

56 **E** Cantabile ♩ = 100

f *p* 13 Bass

75 **F** Con brio

fp *pp* *fp* *pp* *fp* *pp* *fp* *pp* *fp* Heav-en and earth

80 (keep constant tempo) *Molto Ritard.*

fp *ff* *pp* *p* *ff* *p* *fff*

85 **G** Maestoso ♩ = 60

fff *p* *fff* *p* ♩ = 120

93 ♩ = 60

fff *p* *fp* *f* *pp* stopped horn

103 open

fp *fff* *fp* *fff* *mp* *ff* ♩ = 60

110

p *ff* *ff* *p* *ff* *mp* *fff* rip.